



presents

The Richard Armstrong Vocal Competition

Benefit Concert 2012

November 4, 2012 v 6 p.m.

First United Methodist Church of Anniston

In collaboration with Kathy Gregory and Rhonda Robinson, Piano

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| "La Calunnia" from Il Barbiere di Siviglia Jarrod Lee | Rossini (1792-1868) |
| "Comfort Ye/Every Valley" from Messiah Eric Wilcox | Handel (1685-1759) |
| "Sull'aria" from Le Nozze di Figaro Haley Arrington and Estefania Cuevas Wilcox | Mozart (1756-1791) |
| "Madamina" from Don Giovanni Jarrod Lee | Mozart (1756-1791) |
| "Gretchen am Spinnrade" Christina Booker | Schubert (1797-1828) |
| "Marietta's Lied" from Die tote Stadt Estefania Cuevas Wilcox | Korngold (1897-1957) |
| "Kennst du das land" from Little Women Jarrod Lee | Adamo (b. 1962) |
| "Oh! Quand je dors" Christina Booker | Liszt (1811-1886) |
| "Ah! Je veux vivre" from Romeo et Juliette Estefania Cuevas Wilcox | Gounod (1818-1893) |
| "Adieu, notre petite table" from Manon Haley Arrington | Massenet (1842-1912) |

“Espouse quelque brave fille” from Manon Massenet (1842-1912)
Jarrod Lee

“I Got Plenty O’ Nuttin” from Porgy and Bess Gershwin (1898-1937)
Jarrod Lee

Dr. Richard Armstrong

Richard Rush Armstrong came from Texas to Jacksonville, Alabama in 1977, where he took a position as professor of music at JSU. He had previously taught for seven years in the Music Department of East Texas State University at Commerce, Texas. Before that, he was a high school band and choral director for six years in the public school system of Mobile, Alabama. His military service was spent with the United States Army Band and Chorus in Washington D. C. While stationed in Washington, he was tenor soloist at the Washington National Episcopal Cathedral.

Dr. Armstrong holds the Bachelor of Arts degree in music with minors in French and German from the University of Alabama; the Master of Music degree in Voice with a minor in Drama from Catholic University of America, and Doctor of Philosophy degree in Music Education from the University of Southern Mississippi. Before his retirement in June of 2000, he taught private voice, Music Education classes, Introduction to Music, and coordinated the Music Education program in the JSU Music Department.

Dr. Armstrong sang professionally before entering teaching. His credits include performances with the Washington Opera Society, Musical Playhouse Company, Sokol Opera Company, and the Mobile Opera Guild. He was a national finalist in the Metropolitan Opera Auditions. He has sung with orchestras and oratorio groups throughout the east, south and southwest, and he is heard locally in concerts, recitals, and church performances. Dr. Armstrong served as the soloist for Temple Beth El, the Jewish congregation in Anniston, Alabama, and is choirmaster at St. Luke's Episcopal Church in Jacksonville, Alabama. He is a past Governor of the Alabama chapter of the National Association of Teachers of Singing.

In his capacity as Professor of Music, Emeritus, Dr. Armstrong continues to serve the JSU Music Department as a resource person.

*\$9 suggested donation appreciated. All donations benefit the Richard Armstrong Vocal Competition 2013. The Richard Armstrong is formerly the JSU Vocal Alumni Competition.

***Special thanks to Alabama Power and First United Methodist Church of Anniston.*

- Melanie Posey from Fox 6 News, Emcee

- Dr. Richard Armstrong, Special Guest